- ABOUT -

LAB is the artistic practice of Louis Alderson-Bythell. LAB creates sculptural works that explore ecology and the idea of nature to reflect on the narratives we create between humans and non-humans. Their work has exhibited nationally and internationally at ArtNight London, Kunsthal Charlottenborg Copenhagen, The Vigeland Museum Oslo, Thorvaldens Museum Copenhagen, and Art Week Rotterdam. LAB is a former resident at the Sarabande Foundation. More recently LAB has created public sculptures for sites in Denmark and Switzerland.

Alongside their creative practice, LAB has been a lecturer at the Royal College of Art, in the School of Design since 2018 and has lead the Bio-Platform in Fashion since 2021. LAB participates in academic research as part of the AiDesign Lab, having previously worked in the HX Materials Lab and Future Fashion Factory at the RCA. A former director of Copenhagen based creative Studio 'Material Think Space' as well as a starting founder of the pollination technology company 'Olombria'. Their interests span multiple fields in arts, science and technology with a critical view on social ideas of ecologies and biology.

- SELECTED PRESS -

Ville de Martigny, Horloge Vivant de Lichen	2023
Hole and Corner, Issue 23, Nurture, Artist Profile	2022
Sundby Portals, SVFK Profile	2022
Show Studio, Show Review	2022
Whitechapel Gallery, Soon this will be Over	2022
Sebs art List, Soon this will be Over	2022
Vigeland Museum, Perfection/Speculation, Profile	2021
Queering the Museum, Karma Klub	2021
Rhone FM, Living Lichen Clock	2021
Dinesen X Material Think Space, Profile	2020
King Kong Magazine, Wayne Mcgregor X LAB	2020
Kunsthal Charlottenborg, Forårstdstillingen	2020
Harpers Bazaar, Focus Fashion Summit	2020
Quick Fixes, Science Museum Dublin	2019
Le Temps, Les Corps Mutants	2019
Clot Magazine, Biology/Fashion LAB	2018
Vogue Czechoslovakia, Ultra Humans	2018
Clot Magazine, Interview and Feature	2018
Hunger Magazine, Pixel Future	2018
Pressure Paris, LAB Feature	2018
Clot Magazine, Biology/Fashion LAB	2019
Odeseo Publication, Work Featured	2018
Vogue Italia, Wasteland, Vogue Talents	2017

- AWARDS -

Nina Ricci Prize. IFF	2017
Richard Stapley Trust Award	2016
Harris Charity Award	2016
Coates Foundation Trust Award	2015
Fort Foundation Award	2015
Dewar Arts Award, 2 Years	2015



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-EDUCATION-

• **MA Royal College of Art 2017** • **BA University of Edinburgh 2013** •

-EXHIBITED WORK-

2023

- Living Lichen Clock | Public Sculpture | Martigny, Switzerland | In collaboration with Gothamie Weerakoon (Natural History Museum, London) and Nikolas Kramar (Musee de la Nature, Sion).

- Finding the Metabiont | Public workshop in collaboration Greg Swan | Cursor - Off Grid Amsterdam, Netherlands.

- Neo Couture, Aid Lab | Presentation of Research work | Hong Kong, Special Administrative Region of China.

2022

- Sundby Portals | 3 site-specific public sculptures (In collaboration with Natural Materials Studio) | Copenhagen, Denmark | Supported by Copenhagen Commune.

- Two Rocks Talking about the Weather - 'Soon this will be Over' Sarabande Foundation | Exhibition of two Sculptures | London, England.

- Primitive tools of Super-organism Earth - 'Uhrformen' Sarabande Foundation | Exhibition of three Sculptures | London, England.

- Temporal Tendrils of the Metabiont | Public workshop in collaboration Greg Swan | Fiber Festival, Amsterdam, Netherlands.

- Statens Værkstader for Kunst | Residency | Copenhagen, Denmark.

2021

- Sarabande Foundation | Residency | London, England.

- Perfection Speculation - Praksis | Residency | Oslo, Norway.

2020

- Topic Talks - Thorvaldens Museum | Presentation of work and talk | Copenhagen, Denmark.

2019

- Day Bed - Dinesen Showroom | Sculpture Exhibition | Aarhus, Denmark.

- Kunsthal Charlottenborg, Spring Exhibition | Exhibition of 2 Sculptures | Copenhagen, Denmark.

2018

- Fashion Focus: Biodesign | The Living Design | Rio de Janeiro, Brazil.

- Colony Collapse | Video Screening in collaboration with Sam Roots and Greg Swan | Science Gallery Dublin

- Art Rotterdam - Marzee for Starters | Exhibition of a series of Sculptures with Schuitt Collections | Rotterdam, Netherlands.

2017

- Fashion Clash Festival | Exhibition of Video Work and Still Photography | Maastricht, Netherlands.

- Hayward Gallery Art Night | 1 Hour Duration performance | London, England.
- London Design Festival - Biodesign, Here, Now | Exhibition of Work | London, England.

- BioDesign Challenge | Exhibition of work in collaboration with Sam Roots and Greg Swan | London, England and NYC. USA.